

## GRADE 8 COMPUTER TERM WISE SYLLABUS 2025-26

### TERM 1

**APRIL**

#### **DIGITAL LITERACY**

##### COMPUTER NETWORKING

- Concept of Computer Networking
- Components of a Computer Network
- Transmission Media
- Types of Networks

**MAY**

##### Networking continues..

- Network Topology
- Networking devices
- Network Terminology
- Protocols

#### **CREATIVE CANVAS**

##### EXPLORE GIMP

- Introduction to GIMP, its Features of GIMP, Components ,Layers
- Working with Tools

#### **ASSESSMENT 1 SYLLABUS**

- COMPUTER NETWORKING

**JULY**

#### **DIGITAL LITERACY**

##### CYBER ETHICS AND SAFETY MEASURES

- Internet and its advantages and disadvantages
- Computing Ethics
- Unethical Practices
- Cyber Crime
- Safety Measures while using computer and internet

## **CODING**

### **LOOPING STATEMENTS IN PYTHON**

- Looping Statements
- While , For & Infinite loop
- Sequence types
- Range ()function
- In and not in Membership Operators

## **AUGUST**

### **OFFICE SKILLS**

#### **MICROSOFT ACCESS: AN INTRODUCTION TO DATABASE AND MANAGEMENT**

- Database Management System
- Database Objects
- Types of database
- Feature of Microsoft Access 2019
- Creating a Database
- View of a Table- Datasheet View, Design View
- Adding Tables in Design View
- Primary Key
- Queries, Forms, and Reports in Access

#### **ASSESSMENT 2 SYLLABUS**

- CYBER ETHICS AND SAFETY MEASURES
- MICROSOFT ACCESS: AN INTRODUCTION TO DATABASE AND MANAGEMENT

## **SEPTEMBER**

### **REVISION AND HALF YEARLY EXAM**

#### **SYLLABUS**

- COMPUTER NETWORKING
- CYBER ETHICS AND SAFETY MEASURES
- EXPLORE GIMP
- MICROSOFT ACCESS: AN INTRODUCTION TO DATABASE AND MANAGEMENT
- LOOPING STATEMENTS IN PYTHON

## **TERM 2**

## **OCTOBER**

### **CODING**

#### USING LISTAS & TABLES IN HTML5

- Introduction to Lists
- Unordered and ordered Lists
- Using CSS Properties with <ul> and <ol> Tags
- Nesting Lists and Description lists
- Table and its properties

## **NOVEMBER**

### **CODING**

#### IMAGES, LINKS AND FRAMES IN HTML 5

- Inserting images, <img> Tag
- Images in tables cell
- Hyperlink webpages
- Anchor tag
- Links with CSS
- Links as a button and images
- Adding audio and video on webpage
- Frames in HTML
- Border with iframe

## **DECEMBER**

### **INNOVATIVE INTELLIGENCE**

#### AUGMENTED REALITY AND VIRTUAL REALITY

- Concept of Augmented Reality and Virtual Reality
- Working of AR and VR
- Difference between AR and VR
- Applications of AR and VR

## **JANUARY**

### **INNOVATIVE INTELLIGENCE**

#### DATA SCIENCE

- Concept of Data Science
- Types of Data Science
- Life Cycle of Data Science
- Applications of Data Science

## **ASSESSMENT 3 SYLLABUS**

- USING LISTS AND TABLES IN HTML5
- IMAGE, LINKS AND FRAMES IN HTML5

### **FEBRUARY**

#### **ROBOTICS-CIRCUIT DESIGN**

##### TINKERCARD

- Components
- Arduino Uno and Breadboard
- Simulation
- Hands on Project

### **MARCH**

#### **REVISION AND FINAL TERM EXAM**

##### **ENTIRE SYLLABUS**

- COMPUTER NETWORKING
- CYBER ETHICS AND SAFETY MEASURES
- EXPLORE GIMP
- MICROSOFT ACCESS: AN INTRODUCTION TO DATABASE MANAGEMENT
- LOOPING STATEMENTS IN PYTHON
- USING LISTS TABLES IN HTML5
- IMAGES, LINKS AND FRAMES IN HTML5
- AUGMENTED REALITY AND VIRTUAL REALITY
- DATA SCIENCE

**CLASS 8 SOCIAL SCIENCE SYLLABUS (2025-26)**

**BOOK – PATHWAYS TO Social Science -8**

**PUBLISHERS-Frank EMU BOOKS FRANK EDUCATIONAL AIDS PVT. LTD.**

<b><u>MONTH</u></b>	<b><u>HISTORY</u></b>	<b><u>GEOGRAPHY</u></b>	<b><u>CIVICS</u></b>
<b><u>TERM -1</u></b>			
APRIL	<b>CH-1 WHEN WHERE AND HOW</b>	<b>CH-1 RESOURCES</b>	
MAY	<b>CH-7 WOMEN AND CASTE REFORMS *</b>  *(TO BE GIVEN AS SUMMER HOLIDAY HOMEWORK)		<b>CH-1 THE INDIAN CONSTITUTION</b>
<b><u>ASSESSMENT-1</u></b> <b><u>HISTORY CH-1 WHEN WHERE AND HOW</u></b> <b><u>GEOGRAPHY CH-1 RESOURCES</u></b> <b><u>CIVICS CH-1 THE INDIAN CONSTITUTION</u></b>			
JULY	<b>CH-2 FROM TRADE TO TERRITORY- THE COMPANY ESTABLISHES POWER</b>	<b>CH-2 NATURAL RESOURCES - LAND, SOIL, WATER AND NATURAL VEGETATION</b>	<b>CH-2 UNDERSTANDING SECULARISM</b>
AUGUST	<b>CH -3 -RULING THE COUNTRYSIDE *</b>  <b>CH-4 TRIBALS, DIKUS ANT THE VISION OF A GOLDEN AGE*</b>  *CONNECTING CHAPTERS. NOT TO BE TESTED IN UNIT TESTS OR EXAMS.	<b>CH-3 AGRICULTURE</b>	<b>CH-3 PARLIAMENT AND THE MAKING OF LAWS</b>

	<b>CH-5 WHEN PEOPLE REVOLT:1857 AND AFTER (ONLY TILL PAGE 48 IMMEDIATE CAUSE)</b>		
<b><u>ASSESSMENT-2</u></b>			
<b><u>HISTORY</u> CH-2 FROM TRADE TO TERRITORY- THE COMPANY ESTABLISHES POWER</b>			
<b><u>GEOGRAPHY</u> CH- 2 NATURAL RESOURCES -LAND, SOIL, WATER AND NATURAL VEGETATION</b>			
<b><u>CIVICS</u> CH-2 UNDERSTANDING SECULARISM</b>			
SEPTEMBER	REVISION	<b>CH-3 AGRICULTURE (CONTINUED) AND REVISION</b>	REVISION
<b><u>HALF YEARLY SYLLABUS: ALL THE CHAPTERS / CONTENT COVERED IN TERM -1</u></b>			
TERM -2			
OCTOBER	<b>CH-5 WHEN PEOPLE REVOLT:1857 AND AFTER (CONTINUED)</b>		<b>CH -4 JUDICIARY</b>
NOVEMBER	<b>CH-6 CIVILISING THE “NATIVE”, EDUCATING THE NATION</b>	<b>CH-5 HUMAN RESOURCES</b>	
DECEMBER	<b>CH-8 THE MAKING OF THE NATIONAL MOVEMENT: 1870s-1947</b>	<b>CH-4 INDUSTRIES</b>	<b>CH-5 UNDERSTANDING MARGINALISATION*</b>  <b>CH-6 CONFRONTING MARGINALISATION*</b>  <b>*(TO BE GIVEN AS WINTER HOLIDAY HOMEWORK)</b>
JANUARY	<b>CH-8 THE MAKING OF THE NATIONAL MOVEMENT: 1870s-1947(CONTINUED)</b>		<b>CH-7 PUBLIC FACILITIES*</b>  <b>CH-8 LAW AND SOCIAL JUSTICE*</b>

			*CONNECTING CHAPTERS NOT TO BE TESTED IN UNIT TESTS OR EXAMS
<b><u>ASSESSMENT-3</u></b>			
<b><u>HISTORY</u> CH-5 WHEN PEOPLE REVOLT:1857 AND AFTER (FULL CHAPTER)</b>			
<b><u>GEOGRAPHY</u> CH-5 HUMAN RESOURCES</b>			
<b><u>CIVICS</u> CH -4 JUDICIARY</b>			
FEBRUARY	REVISION	REVISION	REVISION
<b><u>FINAL TERM SYLLABUS-</u> ALL THE CHAPTERS / CONTENT COVERED IN TERM -2 AND A FEW SELECTED CHAPTERS FROM TERM -1</b>			

**SCIENCE**  
**CLASS 8**  
**SYLLABUS 2025-2026**

S. NO	MONTH	CHAPTERS
1	APRIL	CROP PRODUCTION AND MANAGEMENT
2	MAY	FORCE AND PRESSURE  <b><u>ASSESSMENT 1</u></b> <b>CROP PRODUCTION AND MANAGEMENT</b>
3	JULY	MICROORGANISMS: FRIEND AND FOE FRICTION
4	AUGUST	COAL AND PETROLEUM LIGHT  <b><u>ASSESSMENT 2</u></b> <b>FORCE AND PRESSURE</b> <b>FRICTION</b>
5	SEPTEMBER	<b><u>HALF YEARLY EXAMINATION</u></b> 1.CROP PRODUCTION AND MANAGEMENT 2.FORCE AND PRESSURE 3.FRICTION 4.MICROORGANISMS: FRIEND AND FOE 5.COAL AND PETROLEUM 6.LIGHT
6	OCTOBER	COMBUSTION AND FLAME+SOUND
7	NOVEMBER	SOUND + SOME NATURAL PHENOMENON
8	DECEMBER	CHEMICAL EFFECTS OF ELECTRIC CURRENT
9	JANUARY	REPRODUCTION IN ANIMALS REACHING THE AGE OF ADOLESCENCE  <b><u>ASSESSMENT 3</u></b> COMBUSTION AND FLAME SOUND CHEMICAL EFFECTS OF ELECTRIC CURRENT
10	FEBRUARY	REACHING THE AGE OF ADOLESCENCE + REVISION
11	MARCH	<b><u>FINAL EXAMINATION</u></b> 1.COMBUSTION AND FLAME

		2.SOUND 3.SOME NATURAL PHENOMENON 4.CHEMICAL EFFECTS OF ELECTRIC CURRENT 5.REPRODUCTION IN ANIMALS 6.REACHING THE AGE OF ADOLESCENCE 7.FORCE AND PRESSURE 8.LIGHT 9.MICROORGANISMS
<b>SUMMER HOLIDAY HOME WORK</b>		SOME NATURAL PHENOMENON
<b>WINTER HOLIDAY HOME WORK</b>		CONSERVATION OF PLANTS AND ANIMALS

संस्कृत पाठ्यक्रम सत्र ( 2025–26)

कक्षा-8

प्रथम-सत्र

अप्रैल
<p>पाठ</p> <ul style="list-style-type: none"><li>• वन्दना</li><li>• जयतु संस्कृतम्</li></ul>
मई
<p>पाठ</p> <ul style="list-style-type: none"><li>• वृक्षारोपणस्य महत्त्वम्</li><li>• परियोजना कार्य</li></ul> <p>प्रथम ईकाई संस्कृत परीक्षा</p> <ul style="list-style-type: none"><li>• वन्दना (मौखिक)</li><li>• जयतु संस्कृतम्</li></ul>
जुलाई
<p>पाठ</p> <ul style="list-style-type: none"><li>• स्वास्थ्य रक्षा</li><li>• गीता के प्लोक</li></ul>
अगस्त
<p>पाठ</p> <ul style="list-style-type: none"><li>• प्रियं भारतम्</li></ul> <p>द्वितीय ईकाई संस्कृत परीक्षा</p> <ul style="list-style-type: none"><li>• वृक्षारोपणस्य महत्त्वम्</li><li>• गीता के प्लोक (मौखिक)</li></ul>
सितम्बर
<ul style="list-style-type: none"><li>• पुनरावृत्ति</li></ul> <p><u>अर्द्धवार्षिक परीक्षा पाठ्यक्रम</u></p> <p>पाठ</p> <ul style="list-style-type: none"><li>• वन्दना</li><li>• जयतु संस्कृतम्</li><li>• वृक्षारोपणस्य महत्त्वम्</li><li>• स्वास्थ्य रक्षा</li><li>• प्रियं भारतम्</li><li>• गीता पर आधारित प्रश्नोत्तर हिन्दी में</li></ul>

<b>द्वितीय सत्र अक्टूबर</b>
<b>पाठ</b> <ul style="list-style-type: none"> <li>● लोकोक्तयः</li> </ul>
<b>नवम्बर</b>
<b>पाठ</b> <ul style="list-style-type: none"> <li>● किं तर्तुम् जानाति भवान्</li> </ul>
<b>दिसम्बर</b>
<b>पाठ</b> <ul style="list-style-type: none"> <li>● नीति प्लोकाः</li> <li>● राष्ट्रचिह्नानि (परियोजना कार्य एवं हिन्दी में प्रश्न के लिए)</li> </ul>
<b>जनवरी</b>
<b>पाठ</b> <ul style="list-style-type: none"> <li>● यक्ष- युधिष्ठिर-संवादः</li> </ul>
<b>फरवरी</b>
<ul style="list-style-type: none"> <li>● संख्यावाची षब्द ( एक से सौ तक की गिनती संस्कृत में )</li> <li>● पुनरावृत्ति</li> </ul>
<b>मार्च</b>
<b>वार्षिक परीक्षा पाठ्यक्रम</b> <b>पाठ</b> <ul style="list-style-type: none"> <li>● किं तर्तुम् जानाति भवान्</li> <li>● लोकोक्तयः</li> <li>● नीतिः प्लोकाः</li> <li>● यक्ष- युधिष्ठिर-संवादः</li> <li>● स्वास्थ्य रक्षा</li> <li>● राष्ट्रचिह्नानि ( प्रश्नोत्तर हिन्दी में )</li> </ul>

**MATHEMATICS**  
**CLASS 8**  
**SYLLABUS 2025-2026**

S. NO	MONTH	CHAPTERS
	<b><u>TERM 1-</u></b>	
1	<b>APRIL</b>	RATIONAL NUMBERS
2	<b>APRIL</b>	DATA HANDLING
3	<b>MAY</b>	LINEAR EQUATIONS  <b><u>ASSESSMENT – 1 ( SYLLABUS)</u></b>  RATIONAL NUMBERS DATA HANDLING
4	<b>JULY</b>	SQUARE ROOTS
5	<b>JULY</b>	CUBE ROOTS
6	<b>AUGUST</b>	UNDERSTANDING QUADRILATERALS  <b><u>ASSESSMENT – 2( SYLLABUS)</u></b>  <b><u>LINEAR EQUATIONS</u></b> <b><u>SQUARE ROOTS</u></b> <b><u>CUBE ROOTS</u></b>
7	<b>AUGUST</b>	APPLICATION OF PERCENTAGE
<b>SUMMER HOLIDAY HOMEWORK</b>		<b><u>PLAYING WITH NUMBERS</u></b> <b><u>DIRECT AND INVERSE VARIATIONS</u></b>
	<b><u>TERM 2-</u></b>	
8	<b>OCTOBER</b>	SIMPLE AND COMPOUND INTEREST
9	<b>NOVEMBER</b>	EXPONENTS
10	<b>NOVEMBER</b>	ALGEBRAIC EXPRESSIONS
11	<b>DECEMBER</b>	FACTORIZATION
12	<b>JANUARY</b>	INTRODUCTION TO LINE GRAPHS  <b><u>ASSESSMENT-3 (SYLLABUS)</u></b> ALGEBRAIC EXPRESSIONS AND IDENTITIES FACTORIZATION

		INTRODUCTION TO LINE GRAPHS
13	<b>JANUARY</b>	AREA OF POLYGONS
14	<b>FEBRUARY</b>	SURFACE AREA AND VOLUME
<b>WINTER HOLIDAY HOME WORK</b>		<b><u>SOLID SHAPES</u></b>

## **French Syllabus Session (2025-26)**

**Class – 8**

**First Session**

<b>April</b>
Introduction <ul style="list-style-type: none"><li>• Lesson 1: Préparons un gâteau au chocolat</li></ul>
<b>Mai</b>
<ul style="list-style-type: none"><li>• Lesson 2: Faisons les courses !</li></ul>
<b>July</b>
<ul style="list-style-type: none"><li>• Lesson 3: Mes vacances</li></ul>
<b>August</b>
<ul style="list-style-type: none"><li>• Lesson 4 : La crémaillère</li></ul>
<b>September</b>
<ul style="list-style-type: none"><li>• Lesson 4: La crémaillère</li></ul>
<b><u>Mid term consolidated worksheet syllabus</u></b>
<b>Lessons</b> <ul style="list-style-type: none"><li>• Préparons un gâteau au chocolat</li><li>• Faisons les courses !</li><li>• Mes vacances</li><li>• La crémaillère</li></ul>
<b>Second Session</b>
<b>October</b>
<ul style="list-style-type: none"><li>• Lesson 5: Qu'est-ce que je ferai ?</li></ul>
<b>November</b>
<ul style="list-style-type: none"><li>• Lesson 6: Nous venons de déménager à Nice</li></ul>
<b>December</b>

- Lesson 7:  
L'environnement

### **January**

- Lesson 8: Léa a visité le Futuroscope

### **February**

- Lesson 8: Léa a visité le Futuroscope

### **March**

### **Final term consolidated worksheet syllabus**

- Qu'est-ce que je ferai ?
- Nous venons de déménager à Nice
- L'environnement
- Léa a visité le Futuroscope

# GRADE VIII ENGLISH TERMWISE SYLLABUS 2025-26

## TERM 1

<b>APRIL</b>
Introduction- CODER, TEEL, LPG, WOLF Expansion of an idea Parts of Speech(revision)  <b>LITERATURE</b> 1.Ranji's Wonderful Bat 2.My First Pup
<b>MAY</b>
Editing / Omission Diary Entry Figures of Speech  <b>LITERATURE</b> The Lake Isle Of Innisfree (Poem) The Merchant Of Venice (Drama) (HHW)  <b>ASSESSMENT 1 (14<sup>th</sup>-20<sup>th</sup> MAY) SYLLABUS</b>  <b>LITERATURE</b> My First Pup Ranji's Wonderful Bat <b>GRAMMAR</b> Editing/Omission <b>WRITING SKILLS</b> Expansion of an idea Diary entry
<b>JULY</b>
Tenses Subject-Verb Agreement Synonyms/Antonyms Informal Letter Writing Creative Writing Practice <b>LITERATURE</b> The Blue Carbuncle My Dearest Lizzy
<b>AUGUST</b>
Active Passive Voice Formal letter writing Notice writing  <b>LITERATURE</b> I Remember, I Remember(Poem) The Microbe (Poem) Twelfth Night(Drama)

## ASSESSMENT 2 (1<sup>ST</sup>-7<sup>TH</sup> AUG) SYLLABUS

### Writing Skills

Informal letter

Expansion of an idea

Diary Entry

### Grammar

Editing Omission

Tenses

Subject Verb Agreement

### Literature

1. Merchant Of Venice

2. The Lake Isle of Innisfree

3. The Blue Carbuncle

4. My Dearest Lizzy

## SEPTEMBER

### HALF YEARLY EXAMINATION SYLLABUS

#### READING

Comprehension

#### CREATIVE WRITING

Informal letter

Expansion of an idea

Formal letter writing

Diary entry

Notice writing

#### GRAMMAR

Parts of speech

Editing/omission

Tenses

Subject Verb Agreement

Active Passive voice

Vocabulary

#### LITERATURE

1. Ranji's Wonderful Bat (prose)

2. My First Pup (prose)

3. The Blue Carbuncle (prose)

4. Merchant of Venice (drama)

5. Twelfth Night (drama)

6. The Lake Isle of Innisfree (poem)

7. I Remember, I Remember (poem)

8. The Microbe (poem)

9. My Dearest Lizzy (prose)

---

**TERM 2**

**OCTOBER**

Letter To The Editor  
Homophones/Homonyms

**LITERATURE**

Surya's Pot

**NOVEMBER**

Direct Indirect Speech  
Story writing

**LITERATURE**

The Shoemaker  
Scout Shows The Way

**DECEMBER**

**LITERATURE**

Taming Of The Shrew(Drama)  
Milk For The Cat(Poem)  
Older Than History (Prose)

**JANUARY**

**LITERATURE**

The Nightingale (Poem)  
If (Poem)

**ASSESSMENT 3 (15<sup>th</sup> -21<sup>st</sup> Jan) SYLLABUS**

Writing Skills

Formal letter  
Expansion of an idea  
Story Writing  
Notice Writing

Grammar

Editing Omission  
Tenses  
Subject Verb Agreement  
Direct Indirect Speech  
Active Passive Voice

Literature

- 1.Taming of the Shrew
2. Surya's Pot
3. The Shoemaker
4. Milk for the Cat

**FEBRUARY**

**LITERATURE**

Hamlet(Drama)

Revision of all Literature chapters and Language concepts

**MARCH**

**FINAL EXAM (2<sup>nd</sup> March onwards)**

**SYLLABUS**

**READING**

Comprehension

**CREATIVE WRITING**

Formal letter

Letter to the editor

Expansion of an idea

Story writing

Diary entry

Notice writing

**GRAMMAR**

Parts of speech

Editing/Omission

Tenses

Subject Verb Agreement

Active Passive voice

Direct Indirect speech

Vocabulary

**LITERATURE**

1. Surya's Pot (prose)
2. The Shoemaker (prose)
3. Scout Shows the Way (prose)
4. Older Than History(prose)
5. The Nightingale (prose)
6. The Blue Carbuncle (prose)
7. Merchant of Venice (drama)
8. Hamlet (drama)
9. Taming of the Shrew(drama)
10. If (poem)
11. Milk for the Cat (poem)

हिन्दी पाठ्यक्रम सत्र ( 2025-26)

कक्षा-8

प्रथम-सत्र

अप्रैल
<p><b>पाठ</b></p> <ul style="list-style-type: none"><li>● मेरे देश के लाल</li></ul> <p><b>व्याकरण</b></p> <ul style="list-style-type: none"><li>● उपसर्ग एवं प्रत्यय</li></ul> <p><b>लेखन</b></p> <ul style="list-style-type: none"><li>● रचनात्मक लेखन</li></ul> <p><b>अपठित बोध</b></p> <ul style="list-style-type: none"><li>● अपठित गद्यांश</li></ul>
मई
<p><b>पाठ</b></p> <ul style="list-style-type: none"><li>● परीक्षा (कहानी)</li></ul> <p><b>व्याकरण</b></p> <ul style="list-style-type: none"><li>● अलंकार (शब्दालंकार एवं अर्थालंकार)</li></ul> <p><b>लेखन</b></p> <ul style="list-style-type: none"><li>● अनुच्छेद लेखन</li><li>● परियोजना कार्य</li></ul> <p><b>अपठित बोध</b></p> <ul style="list-style-type: none"><li>● अपठित पद्यांश</li></ul> <p><b>प्रथम इकाई पाठ्यक्रम</b></p> <p><b>पाठ</b></p> <ul style="list-style-type: none"><li>● मेरे देश के लाल</li><li>● परीक्षा</li></ul> <p><b>व्याकरण</b></p> <ul style="list-style-type: none"><li>● उपसर्ग एवं प्रत्यय</li></ul> <p><b>लेखन</b></p> <ul style="list-style-type: none"><li>● अनुच्छेद लेखन</li></ul> <p><b>अपठित बोध</b></p> <p>अपठित गद्यांश</p>

## जुलाई

### पाठ

- चाणक्य नीति
- गौरा

### व्याकरण

- अविकारी शब्द (अव्यय-क्रिया विशेषण, समुच्चयबोधक एवं सम्बन्धबोधक)

### लेखन

- अनौपचारिक पत्र

## अगस्त

### पाठ

- शह और मात
- रामानुजन श्रीनिवासन

### व्याकरण

- पद परिचय (संज्ञा, सर्वनाम एवं विशेषण )

### लेखन

- सूचना लेखन

### द्वितीय इकाई पाठ्यक्रम

### पाठ

- चाणक्य नीति
- गौरा

### व्याकरण

- अविकारी शब्द (अव्यय-क्रिया विशेषण, समुच्चयबोधक एवं सम्बन्धबोधक)
- पद परिचय (संज्ञा, सर्वनाम एवं विशेषण )

### लेखन

- अनौपचारिक पत्र

### अपठित बोध

अपठित पद्यांश

## सितम्बर

अभ्यास एवं पुनरावृत्ति कार्य

## अर्द्धवार्षिक परीक्षा पाठ्यक्रम

### साहित्य

- मेरे देश के लाल
- परीक्षा
- चाणक्य नीति
- गौरा
- शह और मात
- रामानुजन श्रीनिवासन

### व्याकरण

- उपसर्ग और प्रत्यय
- अलंकार (शब्दालंकार एवं अर्थालंकार )
- अविकारी शब्द (अव्यय—क्रिया विशेषण, समुच्चयबोधक एवं सम्बन्धबोधक)
- पद परिचय (संज्ञा, सर्वनाम एवं विशेषण)

### लेखन

- अनुच्छेद लेखन
- अनौपचारिक पत्र
- सूचना लेखन

### अपठित बोध

- अपठित गद्यांश
- अपठित पद्यांश

## द्वितीय सत्र

## अक्टूबर

### पाठ

- चेतक की वीरता
- ईदगाह

### व्याकरण

- वाक्य विचार उद्देश्य और विधेय (सरल संयुक्त एवं मिश्र वाक्य)

### लेखन

- औपचारिक पत्र

### अपठित बोध

- अपठित गद्यांश

## नवम्बर

### पाठ

- दिन दोपहर में शाम
- तेरह तारीख और शुक्रवार का दिन

### व्याकरण

- लोकोक्तियाँ

### लेखन

- ई-मेल लेखन

### अपठित बोध

- अपठित पद्यांश

## दिसम्बर

### पाठ

- बहादुर बेटा
- धूपबत्ती जली बुझी

### व्याकरण

व्याकरण का अभ्यास एवं पुनरावृत्ति कार्य

### लेखन

- परियोजना कार्य

## जनवरी

### पाठ

- प्लास्टिक मनी
- मातृभूमि

### व्याकरण

- व्याकरण का अभ्यास एवं पुनरावृत्ति कार्य

### लेखन

अभ्यास एवं पुनरावृत्ति कार्य

## तृतीय इकाई पाठ्यक्रम

### पाठ

- बहादुर बेटा
- प्लास्टिक मनी

### व्याकरण

- लोकोक्तियाँ
- वाक्य विचार उद्देश्य और विधेय (सरल संयुक्त एवं मिश्र वाक्य)

### लेखन

- ई-मेल लेखन
- औपचारिक पत्र

### अपठित बोध

- अपठित पद्यांश

## फरवरी

### पाठ

- साग

अभ्यास एवं पुनरावृत्ति कार्य

## मार्च

### द्वितीय सत्र अभ्यास कार्य पाठ्यक्रम

### साहित्य (पाठ)

- मेरे देश के लाल
- चाणक्य नीति
- चेतक की वीरता
- ईदगाह
- दिन दोपहर में शाम
- तेरह तारीख और शुक्रवार का दिन
- बहादुर बेटा
- धूपबत्ती जली बुझी
- प्लास्टिक मनी
- मातृभूमि
- साग

## व्याकरण

- उपसर्ग एवं प्रत्यय
- अलंकार शब्दालंकार एवं अर्थालंकार
- अविकारी शब्द (अव्यय—क्रिया विशेषण, समुच्चयबोधक एवं सम्बन्धबोधक)
- पद परिचय (संज्ञा, सर्वनाम एवं विशेषण)
- वाक्य विचार उद्देश्य और विधेय (सरल संयुक्त एवं मिश्र वाक्य)
- लोकोक्तियाँ

## लेखन

- अनुच्छेद लेखन
- औपचारिक पत्र
- अनौपचारिक पत्र
- ई-मेल लेखन
- सूचना लेखन

## अपठित बोध

- अपठित पद्यांश
- अपठित गद्यांश

# Class 8 Urdu Syllabus Plan (2025–26)

## First Term

---

### April

**Focus:** Advanced Alphabet Practice

- Reinforce all Urdu alphabets with pronunciation and handwriting drills
- Emphasis on similar-sounding letters (ث، س، ص – ز، ذ، ض، ظ)
- Dictation and oral fluency sessions

### Examples:

- Identify difference in صبر vs سورج
- Practice correct formation of غ، ق، خ، ط

### Activities:

- Alphabet articulation challenge
  - Group pronunciation drills
  - Dictation with difficult letter words
- 

### May

**Focus:** Vocabulary Expansion

- Learn thematic vocabulary (emotions, professions, environment)
- Explore synonyms and antonyms
- Build vocabulary banks

### Examples:

- خوشی – مسرت – شادمانی

- غم – رنج – اداسی

#### Activities:

- Vocabulary notebook with themes
  - Urdu synonym match-up game
  - Word association rounds
- 

#### July

##### Focus: Sentence Construction

- Build grammatically correct complex and compound sentences
- Focus on proper use of حروف ربط (conjunctions), صفات (adjectives), and ضمائر (pronouns)

#### Examples:

- اگر تم محنت کرو گے تو کامیاب ہو جاؤ گے۔
- جو لڑکا پڑھائی کرتا ہے وہی کامیاب ہوتا ہے۔

#### Activities:

- Sentence combining exercises
  - Fill-in-the-blanks with appropriate connectors
  - Peer review of constructed sentences
- 

#### August

##### Focus: Writing Skills

- Descriptive writing: people, places, emotions
- Story continuation and paragraph structuring
- Focus on creativity and coherence

### Examples:

- Paragraph: ایک دن بغیر بجلی کے
- Story prompt: وہ درخت جو بول سکتا تھا

### Activities:

- Story completion game
  - Peer feedback rounds
  - Urdu writing corner display
- 

### September

**Focus:** Revision Month

- Reinforce all first term topics through assessments and review
- Integrated reading + writing exercises

### Activities:

- Sher-o-shayari reading circles
  - Quiz on confusing alphabets and vocabulary
  - Urdu personality of the week: **Mir Anees, Nasir Kazmi**, etc.
- 

## Second Term

---

### October

**Focus:** Reading Comprehension

- Introduce longer texts with moral, cultural or historical significance
- Emphasis on inference, themes, and vocabulary in context

### Examples:

- Passage: ایک کسان کی ایمانداری
- Comprehension Q: کسان نے ایمانداری کا ثبوت کیسے دیا؟

#### Activities:

- Group discussion on story morals
  - Write alternate endings
  - Vocabulary extraction and explanation
- 

#### November

##### Focus: Poetry and Rhymes

- Appreciation of poetic structure and language
- Study poetic devices: تشبیہ, استعارہ, ردیف, قافیہ
- Analyze themes and emotions in classical poems

#### Examples:

- Poem: خودی کو کر بلند اتنا (Allama Iqbal)
- Identify: metaphor, rhyme scheme, theme

#### Activities:

- Sher-o-shayari competition
  - In-class shayar recognition quiz
  - Students write and recite couplets
- 

#### December

##### Focus: Writing Skills (Advanced)

- Essay writing: opinion-based and narrative

- Practice formats: diary entry, speech, dialogue writing

**Examples:**

- Essay: سائنس اور انسان
- Diary entry: آج کا دن کیسا گزرا

**Activities:**

- Peer essay editing
  - Urdu speech day (prepared speeches)
  - Dialogue writing in pairs
- 

**January**

**Focus:** Integrated Language Skills

- Read, interpret, and respond to multi-format texts
- Practice newspaper-style writing, advertisements, and notices

**Examples:**

- Create a newspaper article: اسکول میں یوم ماحولیات
- Write a notice: اردو تقریری مقابلہ

**Activities:**

- Debate preparation in Urdu
  - Role-play using prepared dialogues
- 

**February**

**Focus:** Revision Month

- Holistic revision: comprehension, grammar, poetry, and writing

- Self-assessment and performance improvement

**Activities:**

- Urdu quiz league
  - Team-based sher-o-shayari contest
  - Presentation on a poet: **Jigar Moradabadi, Ada Jafri**, etc.
- 

**March**

**Focus:** Final Term Review

- Summarize full-year learning
- Project: Compile personal Urdu portfolio (essays, poems, stories, vocabulary log)

**Activities:**

- Panel poetry readings
- Prize distribution for Urdu excellence